

ROMAN ZYCH

Minneapolis, MN

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PROFESSIONAL SUMMARY

Video producer and editor creating high-quality documentary, branded, and social-first content for arts organizations, nonprofits, and commercial clients. Experienced leading fast-paced productions from concept through delivery, with a strong focus on interviews, event coverage, and platform-optimized video.

SKILLS

- Video Production • Interviews & Events • Social & Branded Content
- Editing • Motion Graphics • Color & Sound
- Premiere Pro • After Effects • DaVinci Resolve • Camera, Lighting & Wireless Audio

EXPERIENCE

Minneapolis Institute of Art, Minneapolis, MN

February 2026 - present

Storyteller and Content Creator

- Lead video production for museum-wide marketing, delivering social, web, and exhibition-ready content
- Produce interviews, events, and short-form video using efficient documentary-style workflows
- Manage filming, editing, and delivery across multiple deadlines and stakeholders

Studio 306 Ltd., St. Paul, MN

July 2022 - January 2026

Videographer and Editor

- Filmed and edited short films, promotional videos, and social media content for local businesses and nonprofits
- Led on-location shoots, managing lighting, camera, and sound for productions
- Delivered polished edits using After Effects, Premiere, Photoshop, and Blender, consistently meeting tight deadlines

CRASH+SUES, Minneapolis, MN

June - August 2024

Filmmaking and Animation intern

- Developed engaging scripts and detailed storyboards for short films and social media
- Produced motion graphics and animations for social media using Blender and After Effects
- Assisted in lighting setups and camera operation on commercial shoots

Bell Museum of Natural History, St. Paul, MN

June 2018-March 2020

Docent

- Led guided tours and interactive activities for visitors, ensuring each guest had a positive and educational experience

EDUCATION

Minneapolis College of Art and Design, Minneapolis, MN

2024

Bachelor of Fine Arts in Filmmaking, Minor in Animation