ROMAN ZYCH

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PROFESSIONAL SUMMARY

Creative filmmaker and animator with a BFA in Filmmaking and Animation, specializing in digital video production, motion graphics, and multimedia content. Proficient in Adobe Creative Suite and Blender, with experience producing impactful visual content at Studio 306 and CRASH+SUES. Innovative storyteller focused on applying technical expertise to media production and visual narratives.

EXPERIENCE

Studio 306 Ltd., St. Paul, MN

July 2021-Present

Videographer and Editor

- Filmed and edited short films, promotional videos, and social media content for local businesses and nonprofits
- Led on-location shoots, managing lighting, camera, and sound for productions
- Delivered polished edits using After Effects, Premiere, Photoshop, and Blender, consistently meeting tight deadlines

CRASH+SUES, Minneapolis, MN

June - August 2024

Filmmaking and Animation intern

- Developed engaging scripts and detailed storyboards for short films and social media
- Produced motion graphics and animations for social media using Blender and After Effects
- Assisted in lighting setups and camera operation on commercial shoots

Bell Museum of Natural History, St. Paul, MN

June 2018-March 2020

Docent

 Led guided tours and interactive activities for visitors, ensuring each guest had a positive and educational experience

SKILLS

- Software & Tools: Adobe After Effects, Premiere Pro, Photoshop, Illustrator, InDesign, Blender, DaVinci Resolve,
- Production: Camera Operation, Lighting Design, Sound Recording, Editing
- Animation & Design: Storyboarding, Scripting, 3D Modeling, Stop Motion, FX Animation

EDUCATION

Minneapolis College of Art and Design, Minneapolis, MN *Bachelor of Fine Arts in Filmmaking, Minor in Animation*

Graduated 2024

Dean's List 2021-2024

AWARDS

Minneapolis College of Art and Design Film Merit Scholarship, Minneapolis, MN Affinity Plus Foundation College Scholarship, Minneapolis, MN

April 2023 August 2021